



AFTER



WORDS BY

Florence Earle Coates.

MUSIC BY

MRS. H. H. A. BEACH.

Op. 68.

Price 60¢

ARTHUR P. SCHMIDT.

BOSTON, 120 Boylston St. LEIPZIG, Lindenstrasse 16. NEW YORK, 11 West 36th St.

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AFTER

After the darkness, dawning,
And stir of the rested wing;
Fresh fragrance from the meadow,
Fresh hope in everything!

After the winter, springtime,
And dreams that flower-like throng;
After the tempest silence;
After the silence, song.

After the heat of anger,
Love that all life enwraps;
After the stress of battle,
The trumpet, sounding "taps;"

After despair and doubting,
A faith without alloy;
God here and over yonder,—
The end of all things joy!

FLORENCE EARLE COATES

AFTER



FLORENCE EARLE COATES*)

Mrs. H. H. A. BEACH
Op. 68

Lento con molto espressione

Af - ter the dark - ness, dawn - - ing, And stir - of the

rest - ed wing; Fresh fra - grance from the mea - dow, Fresh

hope in ev'ry - thing! Af -

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4

- ter the win - ter, spring - - time, And dreams — that *cresc.*
dolcissimo *cresc.*

flow'r - like throng; Af - - - ter the
con pedale *p*

tem - pest, si - - - lence; Af - - - ter the si - - lence, *dolcissimo*
pp *rit.* *più rit.* *pp* *rit.* *più rit.*

a tempo song.
dolce *marcato* *legatissimo* *sempre ppp*
a tempo

Poco più mosso

5

Af - ter the heat _____ of an - ger, Love that all

murmurando

con due pedale

life _____ en - wraps; Af - ter the

8

cresc.

dec.

stress _____ of bat - tle, The trum - - - pet, sound - ing

8

rif.

dec.

pp a tempo

rall.

Af - ter des -

"taps;"

8

ppp a tempo

rall.

marcato alla tromba

8

a tempo *oresca*

pair, des - pair _____ and doubt -

a tempo *poco a poco cresc.*

Reed.

mf *p*

ing, A faith, a faith with-out al - loy;

dolce marcato

p *tre corde*

Reed.

f

God here — and o - ver

dim.

mf

Reed.

cresca

yon - - - - der, The end of all things

pp

poco a poco cresc.

Reed. *Reed.* *Reed.* *Reed.*

joy, ————— God

here — and o - ver yon - - - - - der,

8

sempr. ff

The end of all things joy!

8

8

3

Re.

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

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50

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40

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40

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40

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60

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40

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40

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40

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40

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40

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50

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50

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60

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60

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08

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